

# When The Curtain Falls

BY  
IRVING BERLIN

AS INTRODUCED BY  
FRANK CRAVEN

AND  
EDITH DAY

IN  
COHAN & HARRIS  
MUSICAL FARCE

“**GOING UP**”

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BARBELLE

# When The Curtain Falls.

(First Act - Second Act - Third Act.)

By IRVING BERLIN

Moderato.

*f*

*Voice*

(She) I have a cute i - dea for a play,  
 (She) What do you think of, my lit-tle play?

*Till ready*

*p*

(He) Tell me a-bout it, do; (She) It's just a sto - ry  
 (He) I think it simp - ly great. (She) Some - bod - y may pro -

of ev-'ry day, (He) Noth - ing to - day is new.  
 duce it some day, (He) I'll bet you just can't wait.

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(She) There is - n't much to my lit - tle plot,  
 (She) I won - der what the crit - ics will say,

(He) I'm sure it's more than you say. \_\_\_\_\_ (She) May - be you will not  
 (He) I'm sure t'will fill them with joy. \_\_\_\_\_ (She) I'd love to be the

like it a lot, (He) Tell me a - bout your play.  
 girl in the play, (He) I'd love to be the boy.

*rall.*

Chorus.

In the first act \_\_\_\_\_ a girl and boy ap - pear, \_\_\_\_\_

*p-f a tempo*


764 - 4

**DO YOUR BIT**

**AMERICA'S PROBLEM**  
 SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE  
**SOLUTION**  
 EAT MORE FISH, CHEESE, EGGS, POULTRY AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

**HELP WIN THE WAR**

— In the sec-ond act — their fam-'lies in-ter - fere; —



— A row is start - ed, — they're brok-en - heart - ed; —



— And soon they're part - ed, — for one long year. —



— In the third act — the lov-ers meet a - gain, —



— And be - fore they take — their cur - tain calls, —

*poco rall.*

— We see them spend - ing, — a hap - py end - ing; —

*a tempo*

— In the last act — when the cur - tain

*rit.* — — — *poco - a - poco*

1 falls. — In the 2 falls. —

*f* *a tempo* *D. S.*